



Dr. Sudipta Das (Post -Doc.)



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Date of Birth: 11/11/1987

Language Known: Bengali, Japanese,
English, Hindi

Academic Records

- 2003, Secondary, WBBSE
- 2005, Higher Secondary, WBCHSE
- 2010, Undergraduate (Japanese), Visva-Bharati
- 2012, Post Graduate (Japanese), Visva-Bharati
- 2019, Ph.D. (Japanese), Visva-Bharati
- 2024, Post Doctorate (Japanese), Tokyo University of Foreign Studies, Japan

Teaching/ Research Experience/Post-Doc Experience

- 23/07/2013~ (12 years~), Assistant Professor in Japanese, Department of Japanese, Bhasha-Bhavana, Visva-Bharati
- August 2016~March 2017(7 Months), Japan Foundation Visiting Researcher, Reitaku University, Japan
- August 2022~July 2024 (2years), JSPS Postdoctoral Fellow, Tokyo University of Foreign Studies, Japan

Fellowships/Scholarships

- Selected for the “6 weeks Japanese Language Training Program” conducted by the Japan Foundation, Japan, in the year 2008(May – June)
- Awarded 2 months scholarship from the Japan Foundation, to carry out my research work in Japan for my M.A dissertation in 2011 (June – August)
- Awarded Japan Foundation Fellowship for pursuing Ph.D. in 2016(31st Sep, 2016 – 1st April, 2017)
- Awarded JSPS Postdoctoral Fellowship for Research in Japan (Standard) FY 2022 – 2023(Aug2022~Aug2024)

National Eligibility Test & Research Eligibility Test

- UGC NET with JRF, 2012 in Japanese conducted by UGC
- VBRET, 2013 in Japanese conducted by Visva-Bharati

Doctoral Thesis Guided

- Subhajit Chatterjee, Reg. No. VB-770 of 2010-11, Title: *Jātaka and Nihonryōiki: A Confluence of Cultural Narratives*, Date of Awarded: 11/04/2023

Affiliations of Academic/Professional Societies

- Japan-India Association (2017~)
- JALTAI (2017~)
- The Japan Society for the Intercultural Studies (2022~)
- The Japanese Association for South Asian Studies(2022~)
- Japan Society for Digital Archive(2024~)
- JSPS Alumni Association (2024~)

Delivering Invited Lectures/ National/ International Seminars/ Conferences organized in India and abroad

- 2024, “From Bengal to Japan: The Impact of Mukul Chandra Dey on Indo-Japanese Art Interactions”, 6th International Seminar for the Promotion of Interdisciplinary Research and International Exchange, Osaka University, Japan
- 2024, ‘A.M. ナイル：インド独立運動史における草分け的存在’ (A.M. Nair: A Pioneer in the History of the Indian Independence Movement) ,23rd Annual conference of The Japan Society for the Intercultural Studies, Toyo University, Japan
- 2024, “Radhabinod Pal’s warm heart toward post-war Japan”, Fourth International conference on Recent Trends in Multidisciplinary Research, Eudoxia Research Centre, India
- 2024, ‘知られざるインド独立運動の志士：ヘランボ・ラル・グプタ’, デジタル・ヒューマニティーズで“繋がる×広がる”, 人文学人間文化研究機構 (National Institutes for the Humanities), Hitotsubashi University, Japan
- 2024, ‘ビッショ・バロティ大学（タゴール国際大学）の過去と現在’, 第6回天竺茶話会, 日印協会, Japan
- 2024, JSPS Science Dialogue, Toyama High School, JSPS, Toyama-prefecture, Japan
- 2023, ‘インド独立運動における「心の絆」 (The “Bond of the heart” in the Indian Independence Movement) ,22nd Annual conference of The Japan Society for the Intercultural Studies, Meijo University, Japan
- 2022, “Pandurang Sadashiv Khankhoje and Indian Independence Movement”, Khoai Sahitya Sanskriti Samiti, First International Conference, Santiniketan, India
- 2022, “The Living Legend of INA”, Santiniketan - A Bridge between India and Japan and Various Aspects of Japan, Department of Japanese, Visva-Bharati, India
- 2021, “Dream Come True: Days in Japan”, JF Fellow Talk- Live, Study & Experience Japan Edition II, Online, The Japan Foundation, New Delhi, India
- 2019, ‘日本におけるインド独立への事例の少ない足跡’ (Lesser Known Footsteps towards Indian Independence in Japan) インド・南アジアにおける日本研究: 新たな地平線に向かって (Japanese studies in India and South Asia: Towards a New Horizon), New Delhi, India

- 2017, ‘印日民間交流—ベンガルと日本文化交流を中心に’, Round-Table Conference of Visiting Researcher, Reitaku University, Japan
- 2017, ‘1890 年代から 1960 年代の印日民間交流—ベンガルと日本の文化交流を中心に’ at the meeting of the Japan Foundation Fellows 2016, Japan Foundation, Japan

Chaired/ Keynote Speaker in Invited Lectures/ National/ International Seminars/ Conferences organized in India and abroad

- 2023, International Conference on Multidisciplinary Research 2.0 (Keynote Speaker), Tamil Nadu Teachers Education University, Department of Pedagogical Sciences, Chennai in association with Dhashindinajpur D.Ed. College, West Bengal
- 2019, Alochonai: Bharat o Japan (*In Discussion: India and Japan*) (Chaired), Bangiya Society for Literature and Culture (Chair), Santiniketan, West Bengal, India

Conference Proceedings Editor/ co-editor

- 2023, Khoai Sahitya Sanskrkti Samiti First International Conference Proceedings, Co-editor, Padi, ISBN- 978-81-957136- 7-7

Books

- 2024, インド独立運動と日本 (Indian Independence movement and Japan), 遊文舎, 学術研究出版, ISBN-978-4-910433-45-5
- 2017, 印日民間交流—ベンガルと日本の美術交流に事例の少ない人物 (India–Japan Private Exchange Case study of less known persons through the art interchange of Bengal – Japan), 学術研究出版, ISBN-978-4-86584-219-7

Book Review

- 2024, Das, Sudipta, The War Diary of Asha-san; From Tokyo to Netaji’s Indian National Army, アジア・日本研究所, 立命館大学, Volume 5, Number of Pages-3, Online ISSN 2435-306X
- 2023, Das, Sudipta, A Tribute to Hata Sensei -The legend behind Thirty Japanese Songs, Bulletin For Technology And History Journal, UGC and ISSN Approved, Volume 23, Issue 12, Pges-464-466 ISSN: 0391-6715

Published works (Report & Translation) In Japan in Poetry magazine/ Collection of Essay Reports

- 2011, Das Sudipta, 日本とインド教育格差問題 (The issues of the educational disparity between India and Japan) in, Kenkyuukeikakusho, Shoronbun-repootoshu, Kokusaikouryuukikin, Kansai Kokusai Center
- 2012, Das Sudipta, Translation of Tagore's song- Aji dokhinaduarKhola into Japanese, KURESSHIENDO, Vol. 85
- 2012, Das Sudipta, Translation of Tagore's song- Kaler wo mondirebaje into Japanese, KURESSHIENDO, Vol. 86

Research Papers in Peer-Reviewed/Proceedings/Referred/ UGC listed Journals

- 2025, Das, Sudipta, From Bengal to Japan: The Impact of Mukul Chandra Dey on Indo-Japanese Art Interactions, Collective Scholarly Monograph, International Affairs Office Graduate School of Humanities/School of Letters, Osaka, Japan, <https://doi.org/10.18910/101341>, pp. 52-62, ISBN:978-4-908326-13-4
- 2025, Das, Sudipta, Tripathi Satkar, Five-Seven-Five: The Art of Simplicity and Profound Expression, International Journal of Research in Humanities & Soc. Sciences, <https://doi.org/10.5281/zenodo.15711823>, Vol.13, Issue2, pp. 1-8, ISSN-2320 771X
- 2025, Das, Sudipta, Ajanta's Legacy in Santiniketan: Tracing Artistic Connections, International Journal of Research Culture Society, Volume - 9, Issue - 6, 10.2017/IJRCS/202506023, pp.185-190, ISSN: 2456-6683
- 2024, Chatterjee, Subhajit., Das, Sudipta., The Spiritual Language of Numbers: Hindu and Shinto Perspectives, Khoai, Volume and Issue 54, pp. 37-43, ISSN-2319-8389
- 2024, Das Sudipta, The Living Legend of INA: Special Reference to Japan and India, Santiniketan - A Bridge between India and Japan and Various Aspects of Japan, Ed.Gita A.Keeni, New Delhi Publishers, pp. 113-118, ISBN:978-81-968870-1-8
- 2022, Das Sudipta., Chatterjee., Subhajit, Japanese Language: A Short Introduction, International Journal of Creative Research Thoughts, <https://doi.org/10.56975/ijcr.v10i8.224761>, Vol: 10, Issue 8, pp. d728-d732, ISSN-2320-2882
- 2021, Das Sudipta, Rash Behari Bose: The unsung freedom fighter International Journal of Current Research, <https://doi.org/10.24941/ijcr.41602.05.2021>, Vol.13, Issue5, pp. 17681-17682, ISSN-0975-833X

- 2021, Das Sudipta, Chatterjee., Subhajit, Oral Tradition Focusing on Hinduism and Buddhism beyond the border, International Journal for Innovative Research in Multidisciplinary Field International Peer Reviewed Journal, 10.2015/IJIRMF.2455.0620/202103024, Vol. 7, Issue 3, pp. 122-125, ISSN-2455-0620
- 2021, Das Sudipta,日本におけるインド独立への事例の少ない足跡,Japanese Studies in South Asia: New Horizons, Ed. P.A. George, Northern Publication,New Delhi, pp. 273-276, ISBN-978-81-7211-396-4
- 2020, Das Sudipta., Chatterjee., Subhajit, Japan and Buddhism, International Journal of Research and Analytical Reviews , UGC and ISSN Approved - International Peer Reviewed Journal, Refereed Journal, Indexed Journal, 2349-5138, Vol.7, <https://doi.org/10.56975/ijrar.v7i3.223350>, Issue3, pp. 340-343, ISSN-2348-1269
- 2020, Das, Sudipta. “The Nihonryōiki: First Buddhist Short Story Collection in Japan.” International Journal of Advance Research and Innovative Ideas in Education, 16.0415/IJARIIIE-12560, vol. 6, Issue4, 2020, pp. 1854–1858. ISSN- (O)-2395-4396
- 2018, Das Sudipta, Mukul Dey and Japan, Scholars Journal of Arts, Humanities and Social Sciences, 10.36347/sjahss.2018.v06i03.043, Vol. 6, Issue 4, 2347-5374, pp. 792-796, 2347-9493
- 2017, Das Sudipta, The Fascinating Tea Ceremony: A Reflection of Japanese Character, ‘Tagore and Japan and Various Aspects of Japanese Culture’, Visva-Bharati Granthan-Vibhaga, pp. 131-142, ISBN-978-81-7522-649-4
- 2017, Das Sudipta,一八九〇年代から一九六〇年代の印日民間交流—ベンガルと日本の文化交流を中心に, Journal for the Comparative Study of Civilization(比較文明研究), Center for the Comparative Study of Civilizations and Cultures Reitaku University(比較文明研究センター麗澤大学), No. 22, pp. 117-133, ISSN-1342-26500

I hereby declare that the information given by me in the Application is true, complete and correct to the best of my knowledge and belief and that nothing has been concealed or distorted thereof. If at any stage, I am found to have concealed/ distorted any information or given any false statement, my application/ appointment shall be liable to be summarily rejected/ terminated without notice or compensation. I hereby undertake that in the event of any information being found false, incomplete or incorrect, I will only be responsible and my candidature is liable to be cancelled/ my appointment is liable to be terminated.

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